



**Rules & Regulations:**

- ❖ Preliminary rounds are in rehearsal form only (no additional props/lights/makeup). Table & chairs will be provided. Background music can be used.
- ❖ Diagram of set and lights should be provided to the judges before the preliminary play.
- ❖ For light identification during preliminary plays blackout and lights on can be voiced out.
- ❖ Any College / Institution / Amateur theatre group is eligible to participate. The competition will be in two different language categories; Kannada & Hindi.
- ❖ The registration form can be downloaded from the website – [www.cms.ac.in](http://www.cms.ac.in)
- ❖ Short plays can be original or adapted.
- ❖ You can also give your confirmation by E-mail : [abhinayacms@gmail.com](mailto:abhinayacms@gmail.com)
- ❖ Recognition and permission of the author should be officially acknowledged and if not done the entry form will not be accepted.
- ❖ All plays should be for a minimum of 40 minutes and should not exceed 50 minutes.  
Please confirm your participation to Mr. Gadgil – 09892167661 Enquiries by email at [info@cms.ac.in](mailto:info@cms.ac.in) by 30<sup>th</sup> November 2011.
- ❖ All forms duly filled along with play scripts should be submitted to Jain University - CMS on or before 30<sup>th</sup> November, 2011. The submission must be in word format, double spaced, single sided and of A4 size. Please submit two hard copies and a soft copy on CD. And also mail a soft copy at the earliest to : [abhinayacms@gmail.com](mailto:abhinayacms@gmail.com)
- ❖ Performance orders will be decided vide Draws or on first come first serve basis.
- ❖ All teams will be permitted 20 minutes to set the stage.
- ❖ If a production exceeds the allotted time limit of 50 minutes (excluding stage setting time), the judges shall treat the extra time taken as overtime and deduct points at their discretion.
- ❖ Each play will end with a traditional lowering of the curtain or according to script specifications. Though not compulsory.
- ❖ No change in the entry of the scripts will be permitted after submission.
- ❖ All groups should report 1 hour prior to the performance time allotted to them.
- ❖ Incomplete registration will disqualify the team.
- ❖ All participants from any department (Director, Technical performers) are allowed to perform only in one group.

**THERE IS NO ENTRY FEE FOR THE COMPETITION**

- ❖ The performance dates will be on 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> of January 2012 at **JSS Auditorium (Shivarathreeswara Centre), 8th Block, Jayanagar, Bangalore.**
- ❖ Winners from each category will get a cash prize of Rs 1,00,000/- only.

- ❖ Performing teams should ensure that any reference to community / religion / gender / political body, which is construed offensive, is strictly avoided. The decision of the judges in this matter shall be final and binding.

**Also Note:**

- All teams are required to bring along their requirements of production accessories. Only basic furniture (Tables and Chairs), basic lighting (provided by the auditorium) and sound system will be provided by the organizers.
- If additional props (lights/ platforms) are required, please intimate us immediately. Arrangements will be outsourced from suppliers at Bangalore at the expense of the performing team.
- Performance is an art and calls for discipline. Late entry at the venue on the day of the competition is strictly prohibited.
- Jain University - CMS welcomes guests of all teams but the right of admission is left to the discretion of the host college.
- Children below the age of 5 years are not allowed in the auditorium.
- Use of Mobile phones / Flashing lights or any other electronic device which might disturb performance is prohibited in the auditorium. All mobile devices should be switched off.
- **Each Institution / Group is permitted to send only one team in each category.**
- College will take care of accommodation, travel (Sleeper class Railway ticket only) and food, for outstation participants.
- Travel, accommodation and food will be provided for 8 members of outstation team only. Additional members can be accommodated at the expense of the participating team provided prior information is given.
- The Head of the Institution/ Group should certify the institute and all participants should carry valid ID.
- Fire & sharp objects should not be used in the play.

**Awards**

- ❖ The winners of each category- Kannada and Hindi will receive cash prize of Rs.1,00,000/- in addition to the trophy.
- ❖ Each language, Kannada and Hindi, will have a 1<sup>st</sup> & 2<sup>nd</sup> Place.
  - Kannada - 1<sup>st</sup> Place - Rs.1,00,000/- + Trophy  
2<sup>nd</sup> Place - Only Trophy
  - Hindi - 1<sup>st</sup> Place - Rs.1,00,000/- + Trophy  
2<sup>nd</sup> Place - Only Trophy
- ❖ There will also be individual category awards as follows :

Kannada / Hindi Category	1 <sup>st</sup> Place	2 <sup>nd</sup> Place
Best Direction	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Actor (Male)	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Actor (Female)	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Comedian	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Set Designer	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Lighting	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Costume & Makeup	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy
Best Supporting Role	Rs. 1,000/- + Trophy	Rs. 500/- + Trophy

- ❖ All participants will receive participation certificates.



**REGISTRATION FORM**

Name of the Institution / Group : \_\_\_\_\_

Address : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Email : \_\_\_\_\_

Contact details (Two Phone Nos) : \_\_\_\_\_

Title of the Play : \_\_\_\_\_

Category : 

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 (Please tick the appropriate Box)

Writer : \_\_\_\_\_

Stage Director : \_\_\_\_\_

DRM NO : \_\_\_\_\_

List of participants :

Name of the Participant	Role

Note : If more please enclose a separate sheet.

Details of set & light design – (Kindly enclose your specifications with the registration form). If additional props (lights/ platforms) are required please intimate us immediately. Arrangements will be outsourced from suppliers at Bangalore at the expense of the performing team.

Documents furnished

a. Script and No. of Copies  Yes/ No

b. Playwright's permission Yes/ No  
(Organisers will not be responsible  
if playwright permission is not taken)

I/We confirm that the details furnished above are correct to the best of my /our knowledge and I/We accept all rules and regulations of ABHINAYA 2012.

Name : \_\_\_\_\_

Designation : \_\_\_\_\_

Signature : \_\_\_\_\_

Note : Please mail this registration form at the earliest to **abhinayacms@gmail.com**

For more information :

**JU - Center for Management Studies**

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Bangalore – 560001, India

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Fax : 080 – 22353215

Web : [www.cms.ac.in](http://www.cms.ac.in) | E-mail: [abhinayacms@gmail.com](mailto:abhinayacms@gmail.com)

**Contact :**

Mr. Gadgil – 09892167661